

Undergraduate Audition Process

Prospective undergraduate trombonists will audition by submitting a video by March 1, 2021. Auditions are scored by brass faculty as a whole. I highly encourage all prospective students to visit UNI and have a free lesson with me before the audition. I would love to meet you and would like for you to get a “first-hand” glance at how the trombone studio works and how I teach.

Requirements - Examples of overall abilities on the instrument, to include musicianship, sound quality, lyricism, technique, and range. This will be in the form of a required excerpt (tenor trombone: measures 1-16 on page 11 in Selected Studies for Trombone by H. Voxman, bass trombone: measures 1-32 of etude #18 on page 19 in 50 Etudes for Bass Trombone by Grigoriev arr. Hawes) and a solo from the list below. Scales will also be required. Please perform the following two-octave scales no faster than quarter-note = 60: Eb-major, C-major, A-major. No sight-reading. [Substitutions to the following list must be approved by the Trombone Professor]

Tenor Trombone Solo List

Barat - Andante et Allegro
Blazhevich - Concert Piece No. 5
De La Nux - Concert Piece
Galliard - Any Sonata
Guilmant - Morceau Symphonique (Concert Piece)
Jacob - Concerto
Larsson - Concertino (Mvt. 1 or 3)
Marcello - Any Sonata
Pryor - Annie Laurie
Ropartz - Andante et Allegro
Saint-Saens - Cavatine
Telemann - Sonata in f minor

Bass Trombone Solo List

Tcherepnin – Andante
Lebedev – Concerto in One Movement
Galliard – Sonata (Any) Bass Trombone Edition
Barat – Introduction and Dance
Defaye – Deux Danses (bass trombone edition)
Vaughn Williams – Six Studies in English Folksong
Richard Lieb - Concertino Basso
Ernst Sachse – Concertino
Gordon Jacob – Cameos (mvts. 1,2, and 3)