

Audition Information

UNI Trombone Studio

Prospective students must be admitted into both the University of Northern Iowa and the School of Music before being considered as a member of the trombone studio.

Undergraduate Audition Process

Prospective undergraduate trombonists may audition in-person either Saturday, February 17, 2024 at our School of Music Audition Days. Or submit a video audition by [clicking this link](#)

Requirements - Examples of overall abilities on the instrument, to include musicianship, sound quality, lyricism, technique and range. This will be in the form of a required excerpt (tenor trombone: measure 1 to the downbeat of measure 16 on page 25 in Selected Studies for Trombone by H. Voxman, bass trombone: measures 1-32 of etude #18 on page 19 in 50 Etudes for Bass Trombone by Grigoriev arr. Hawes) and a solo from the list below. Scales will also be required. Please perform the following two-octave scales no faster than quarter-note = 60: Eb-major, C-major, A-major. Sight-reading will also be included in your audition. [Substitutions to the following list must be approved by the trombone professor]

Tenor Trombone Solo List

Barat - Andante et Allegro
Blazhevich - Concert Piece No. 5
De La Nux - Concert Piece
Galliard - Any Sonata
Guilmant - Morceau Symphonique (Concert Piece)
Jacob - Concerto
Larsson - Concertino (Mvt. 1 or 3)
Marcello - Any Sonata
Pryor - Annie Laurie
Ropartz - Andante et Allegro
Saint-Saens - Cavatine
Telemann - Sonata in f minor

Bass Trombone Solo List

Tcherepnin - Andante
Lebedev - Concerto in One Movement
Galliard - Sonata (Any) Bass Trombone Edition
Barat - Introduction and Dance
Defaye - Deux Danses (bass trombone edition)
Vaughn Williams - Six Studies in English Folksong
Richard Lieb - Concertino Basso
Ernst Sachse - Concertino
Gordon Jacob - Cameos (mvts. 1,2, and 3)

Transfer Students

Transfer students will be expected to perform at a level comparable to a UNI student of the same classification. Transfer students should contact me to discuss audition requirements. You may audition on either Saturday, February 20, 2021, or Friday, February 26, 2021 at one of our School of Music Audition Days.